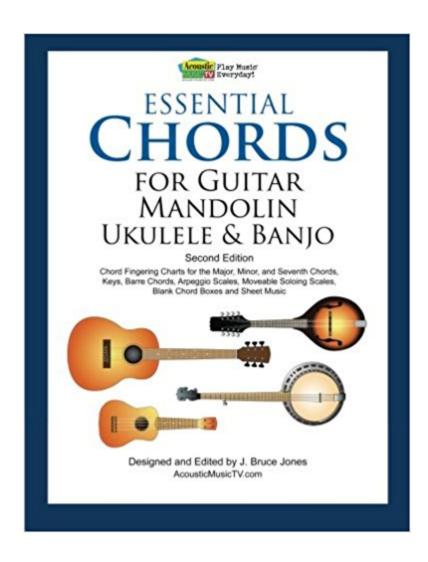


The book was found

Essential Chords For Guitar,
Mandolin, Ukulele And Banjo: Second
Edition, Chord Fingering Charts,
Keys, Barre Chords, Arpeggio Scales,
Moveable Soloing Scales, Blank
Chord Boxes And Sheet Music





Synopsis

Essential Chords for Guitar, Mandolin, Ukulele and Banjo, Second Edition is an updated version of the original popular chord chart book for the beginning music player. Essential Chords contains fingering charts for guitar, mandolin, ukulele and banjo chords and a variety of other music charts for playing rock, folk, country and blues music. Now in a new, larger size, updated and with new 4 and 5 string banjo tunings, this is the perfect resource for every player. Simple, clean, easy to read fingering charts for all players showing the 7 basic Guitar, Mandolin, Ukulele and Banjo chords, A-G for Major, Minor and 7th chords. Includes the I, IV, V chord progressions for each key. Plus movable Guitar fingerings for barre chords, arpeggio scales, and soloing scales for folk, country, rock and blues, and movable Mandolin arpeggio scales. The charts are designed to be easy to read and follow. Essential Chords includes blank sheet music and chord box pages for each instrument that you can photocopy. Each sheet music page has the lines spread apart for ease in writing down your music. Chord and Music Charts in the Book Aç⠬¢ The Seven Basic Guitar Chords, Major, Minor and 7th â⠬¢ The Seven Guitar Keys with I, IV, V and V7 Chords â⠬¢ Guitar Barre Chords â⠬¢ Major Movable Soloing Scale for Folk or Country Music for Any Key â⠬¢ Minor Pentatonic Movable Soloing Scale for Blues, Rock or Latin Music $\tilde{A}\phi\hat{a} - \hat{A}\phi\hat{c}$ Movable Arpeggio Scale for Any Guitar Key 碉 ¬Â¢ Guitar Power Chords Á¢â ¬Â¢ Diminished Guitar Chords â⠬¢ Augmented Guitar Chords â⠬¢ Sus2 and Sus4 Guitar Chords â⠬¢ Mandolin Chords, Major, Minor and 7th $\tilde{A}\phi\hat{a} - \hat{A}\phi$ Mandolin Two Finger Chords $\tilde{A}\phi\hat{a} - \hat{A}\phi$ The Seven Mandolin Keys with the I, IV, V and V7 Chords $\tilde{A}\phi\hat{a} - \hat{A}\phi\hat{c}$ 2 Finger Mandolin Chords for a I, IV, V Progression 碉 ¬Â¢ Movable Arpeggio Scale for Any Mandolin Key Á¢â ¬Â¢ Ukulele Chords, Major, Minor and 7th \tilde{A} ¢ \hat{a} $-\tilde{A}$ ¢ The Seven Ukulele Keys with the I, IV, V and V7 Chords in First Position $\tilde{A}\phi = \tilde{A}\phi$ Banjo Chords, 5 String, A. C. Double C. D and G Tunings Major, Minor and 7th â⠬¢ Banjo Chords, 4 String, Standard, Celtic/Irish and Chicago Tunings, Major, Minor and 7th â⠬¢ Blank Guitar, Mandolin, Ukulele and Banjo Sheet Music and Chord Boxes

Book Information

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Songbooks > Blank Sheet Music

Customer Reviews

Bruce Jones is a musician, author, graphic designer, software publisher and video producer and the creator of Essential Chord Charts for Guitar, Mandolin, Ukulele and Banjo. Containing guitar, mandolin, ukulele and banjo chord and music charts for playing rock, folk, country and blues music. I started learning guitar about 10 years ago and my music and chord charts came about from my search for clear basic music information to help me learn when I started playing the guitar. Over the years I found lots of the charts on the web and in books but most of them were too complicated or incomplete or poorly presented. So I started laying out my own charts and then started sharing them with my friends. As I searched the web I wanted to learn the basic shapes for the major, minor, and seventh chords. I wanted to learn how to move up the neck of the guitar and play like the guys you see in real bands. Arpeggios what are they and how to play and apply them? What are keys and simple chord substitutions, minor pentatonic and the mysterious G run, maybe a little chord theory? How to solo, a simple 101 approach? So those were the questions, my music and chord charts are what have come out of that effort. There is always more to learn and add to but this set gave me the essential basic beginning steps and information to play the music I wanted. Along the way I also learned to play the mandolin, the ukulele and a little banjo. So those were also added to the collection along with blank sheet music and chord boxes for writing down ideas. My intent was to make the charts easy to read, informative and great resource for when you are practicing and jamming with your friends.

This book only contains 39 pages of information; the remaining pages are worksheets. It contains only 14 pages of guitar chords and theory with inadequate explanations. It contains only 6 pages of mandolin chords and 2 pages of ukulele chords. The remaining 16 pages are for banjo in various tunings. The book attempts to cover basic open chords, barre chords, movable chords and power chords for the guitar in too few pages. It covers basic mandolin chords, 2 finger chords and arpeggio scale, but doesn't cover double stops and again its explanations are inadequate. This book might be

useful if you have an instructor to answer your many questions, but as a stand alone (learning) resource it doesn't cut it. If you play several of these instruments during your jam sessions and you need a single resource for chord and key progression reminders then this might be useful.

There are two pages in this book that are useful for ukulele players. And those two pages contain information that can be found in multiple other places. I gave it two stars because it is useful for guitar, or perhaps for an instructor of multiple string instruments. I'm going to either give it away or sell it.

pretyt busy book, I would think more for the music genius and not a string beater like me, bought a Mandolin after loving beating ukuleles to death.

Good reference book to have around. Although it's devoted more towards guitar than the other instruments. It's well oganized, and well made.

Where are the four-finger chords for the mandolin? The G is there, but not the D. Some others are missing also. Too bad.

This is a great book that covers some basic and very useful chords for four instruments. I am using it for the mandolin and have found it extremely helpful. All the chords are simple to play with a bit of practice, so it has boosted my confidence in playing enormously.

Great book for any musician. Buy the Kindle version so you can take it with you to jam sessions.

Great book for flipping from one instrument to another for a quick re-set/re-fresh.

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